

prepare your bass with 2 noodlesticks
 (hashi) one stuck between E-D string, the
 other one between A-G string equally dividing
 the space between the end of the fingerboard
 and the bridge.

noodle sticks

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Contrabass $\text{♩} = 98$ **4/4**

upper n.st. no mute

lower n.st. w/l.h. mute

upper n.st. w/l.h. mute

mute w/l.h. 1 f. each string in thumb position

mute w/l.h. thumb

mute w/l.h. thumb

left hand Zarge

fingers r.h. top
 3 2 1 th 3 th th

r.h. Zarge
 3 2 1 3 th

Thumb³ r.h.

hollow r.h. top

fingers r.h. top

rub top r.h.

squeek
 3 2 1 3 3 3 l.h.

The musical score is written for Contrabass in 4/4 time with a tempo of quarter note = 98. It consists of 28 measures. The notation includes various articulations and techniques: muting with the left hand (w/l.h. mute) at measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, and 28; Zarge (left and right hand) at measures 12 and 16; rubbing the top of the instrument (rub top r.h.) at measures 20 and 21; and a 'squeek' effect at measure 24. Fingerings and thumb positions are indicated throughout the piece.

69 *noodle sticks*

all fingers *3rd f.r.h. below bridge* *r.h. palm*

73

p < mf < f

77

81

p